

Biographies
Arts & Culture Seminar
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Vicki Granowitz MSW, LCSW, Chair
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Vicki Granowitz is a Licensed Clinical Social Worker since 1985. She has experience as a psychotherapist in private practice as well as having founded or directed several recovery programs for victims of sexual abuse. She has been a member of the Balboa Park Committee since 2002 and currently serves as its Chair. Granowitz's community involvement also includes chairing the Council District 3 Flagship Library Taskforce, the Greater North Park Community Planning Committee, and the North Park Recreation Council. In her civic work, she has successfully aided in redirecting sewage discharge away from environmentally sensitive land, completed the first Greater North Park Facilities Financing Plan, and helped to establish the Burlingame Historic District.

Michael W. Hager, Ph.D., President and CEO
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Dr. Michael W. Hager has been in the museum profession since 1965. He was a Professor of Geology at Augustana College (1973-78), the Director of the Museum of the Rockies (1978-89), Director of the Virginia Museum of Natural History (1989-91), and is currently President and Chief Executive Officer of the San Diego Natural History Museum.

*Dr. Hager led Strategic Planning efforts in 1991-92 that, subsequently, led to focusing the Museum's programs on Southern California and Baja California, the founding of the **Environmental Science Education Center** and the **Biodiversity Research Center of the Californias**, and a Capital Campaign for the construction of a Museum renovation that more than doubled its original size. He is also the Executive Producer of **Ocean Oasis**, a large format film about Baja California. He sits on the board of the New Americans Immigration Museum, the Balboa Park Committee and the Balboa Park Cultural Partnership.*

Dr. Hager earned a B.A. in biology from Grinnell College and a Ph.D. in geology from the University of Wyoming. His academic specialty is paleontology and his administrative specialty is strategic planning and development.

Deborah Klochko, Executive Director
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*Deborah Klochko has taught, lectured, and written extensively on photography and has curated more than thirty exhibitions throughout her career. She was executive editor of see, an award-winning journal of visual culture; and is the founder of **Speaking of Light: Oral Histories of American Photographers**. She is the author of **Picturing Eden** and co-authored **Moment of Seeing: Minor White at the California School of Fine Arts** and **Create and Be Recognized: Photography on the Edge**.*

Formerly the director of The Friends of Photography, located at the Ansel Adams Center, she has also worked at the California Museum of Photography, the International Museum of Photography and Film at the George Eastman House in Rochester, New York, and the Prints and Photographs Division of the Library of Congress in Washington, D.C.

Todd Schultz, Director of Development
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Todd Schultz has been the Director of Development at The Old Globe since May 2004. Schultz serves on the San Diego Regional Arts and Culture Coalition and is a member of Association of Fundraising Professionals. From 2001 to 2004, Schultz was Director of Sales and Marketing for the Los Angeles Opera, where in just three years record attendance for a single production increased by 31%. Schultz has served as Director of Marketing and Public Relations at the San Diego Opera and The Atlanta Opera. Schultz attended Kansas State University, where he received a B.A. in mass communication and modern languages, specializing in advertising and German. He also attended Justus-Liebig University in Giessen, Germany, studying German literature and music history and theory. Schultz has served as a member of the OPERA America Committee for Public Awareness and has done marketing and strategic planning consulting for opera companies in the United States and Germany.

Dalouge Smith, President & CEO
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Dalouge Smith joined the San Diego Youth Symphony in February of 2005 and brings more than ten years of arts administration and production experience to the organization. He previously served as Associate Director of Mainly Mozart in San Diego and Production Stage Manager at Lamb's Players Theatre in Coronado.

Smith spent five years leading all administrative, marketing, production and education staff and programs at Mainly Mozart. During his tenure, the organization increased its budget by 45% and expanded the annual Mainly Mozart Festival from two to three weeks. During his six years at Lamb's Players Theatre, Smith coordinated production elements for over twenty-five main stage productions. He is recognized as an arts advocacy leader and recently completed a three-year term as Chairman of the San Diego Regional Arts and Culture Coalition.

Smith earned a Bachelor of Arts in World Arts and Cultures from UCLA. During that time he spent two years producing concerts and serving as a film production and editing assistant. Smith worked as a child actor in professional regional theatre productions through to high school. Together with his wife Sue Ann Mead, Smith is nurturing his son Wright's budding violin talents.